

Dett

Somebody's knocking at
your door

J-784.7
Delt

A985637

Somebody's knocking at your door

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Three-Part Songs for Women's Voices—Secular

No 2686—20¢

Somebody's Knocking at your Door
R. Nathaniel Dett

2593	12	When Love is Kind.....	Saar
2601	10	La Romanella.....	Saar
2602	12	Love's Chances.....	Saar
2603	12	La Savoyarde	Saar
2604	12	Catina.....	Saar
2605	12	Serenata.....	Saar
2606	16	On Wings of Song.....	Ricci
2609	15	My tender songs would be flying.	Hahn-Deems Taylor
2612	16	The Sea fell in love with the Moon...Haesche	
2623	12	The Harp of Winds.....	Spross
2624	15	Mercy (Rachem).....	Mana-Zucca
2625	12	Hurry, Little Wave.....	Blake
2626	12	A Mother Song	Gaynor
2628	15	I love you so.....	Mana-Zucca
2631	10	Cradle Song	Macfadyen
2634	15	The wind in the treetop	Neidlinger
2635	20	Memories of the dance.....	Neidlinger
2637	25	Non-committal declarations.....	Sousa
2640	15	The voice of the chimes.....	Hahn
2641	12	The last hour (Alto or Bar. solo)...	Kramer
2644	12	Summer Dreams	Brahms-Werthner
2645	10	Largo.....	Handel-Werthner
2646	30	Cajus Animam	Rossini-Werthner
2647	15	Knowest thou the land	Thomas-Werthner
2649	10	Invocation.....	Mana-Zucca
2650	20	The Bride and the Teapot.....	Spross
2651	15	The little Quaker Maid.....	Spross
2659	15	The Old Mill's Grist	Mana-Zucca
2660	15	The Top o' the Mornin'.....	Mana-Zucca
2665	15	The Spirit of Spring.....	Blake
2667	15	Joyful and Mourful..	Beethoven-Werthner
2668	20	Mignon's Song	Beethoven-Werthner
2669	15	Song of May.	Beethoven-Werthner
2670	20	The Odalisques	Grieg-Werthner
2671	20	Song of the Pag.	Mozart-Werthner
2672	12	Why?	Schumann-Werthner
2673	20	He, more knightly	Schumann-Werthner
2674	15	If with all your heart's.	Mendelssohn-Werthner
2675	20	Candle Lightin' Time.....	Taylor-Spross
2680	15	There's a meetin' here tonight....	Dett
2682	15	The Green Cathedral.....	Hahn
2686	20	Somebody's knocking at your door....	Dett
2689	15	Invocation to life.....	Spross

784.7 II

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Somebody's Knocking At Your Door

"Behold I stand at the door and knock"

Negro Spiritual

For Soprano or Tenor Solo and Chorus of Women's Voices
with Accompaniment.

A985631

R. NATHANIEL DETT

Very moderately $\text{d} = 72$

PIANO



SOLO

p with gentle emphasis and somewhat mysteriously

Some-bod - y's knock-ing at your door;

SOPRANOS *p with gentle emphasis and somewhat mysteriously*

Some-bod - y's knock-ing, knock - ing at your

MEZZOS *p with gentle emphasis and somewhat mysteriously*

Some-bod - y's knock-ing, knock - ing at your
p with gentle emphasis and somewhat mysteriously

Some-bod - y's knock-ing, knock - ing at your

p with gentle emphasis and somewhat mysteriously

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cresc.

Some - bod - y's knock - ing at your door;—
cresc.

door; Some - bod - y's knock-ing, knock - ing at your
cresc.

door; Some - bod - y's knock-ing, knock - ing at your
cresc.

door; Some - bod - y's knock-ing, knock - ing at your

cresc.

ten.

(3)

(3)

(3)

(3)

cresc.

ed

più

espress.

O sin - ner, why don't you an - swer?
cres. *ed* *più* *espress.*

door; O sin - ner, why don't you an - swer?
cres. *ed* *più* *espress.*

door; O sin - ner, why don't you an - swer?
cres. *ed* *più* *espress.*

cres.

ed

più

espress.

dim.

Some-bod - y's knock-ing at your door!

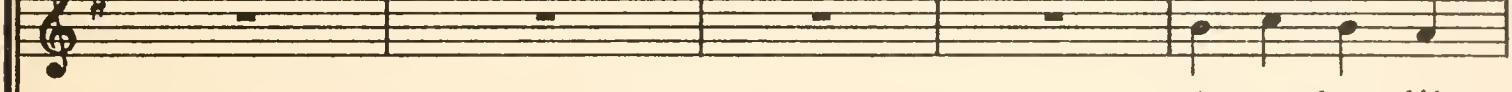
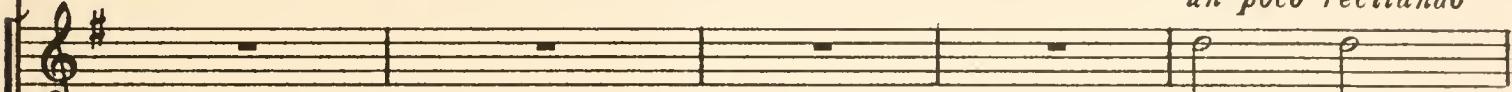
un poco recitando

Knocks like Je-sus;
espress

Knocks like Je - sus;

Knocks like Je - sus;

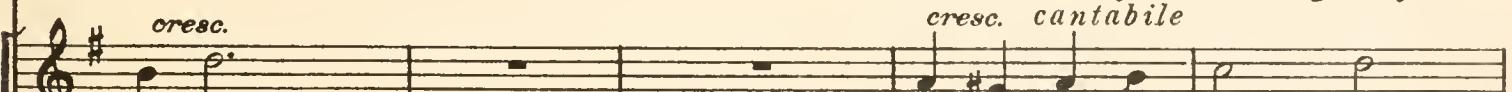
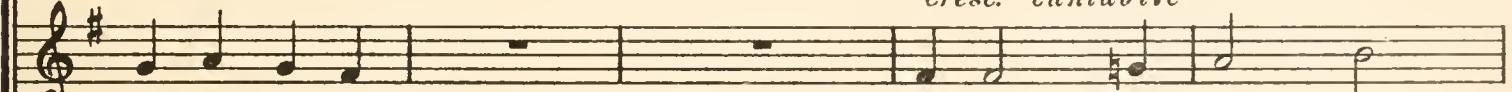
mp molto staccato

dolciss.*un poco recitando*

8

pp stacc.

3

cresc. cantabile*cresc. cantabile**Some - bod - y's knock - ing,*
cresc. cantabile*Some-bod - y's knock - ing,*
cresc. cantabile*Some-bod - y's knock - ing,*

mp con molt' espressione

mf

*poco rit.**f poco a poco a tempo*door; *marcato et rit.*O sin - ner, why don't you
*poco rit. poco a poco a tempo*knock-ing, knock-ing, knock-ing, knock-ing at your door; O sin - ner,
marcato et rit.
*poco rit. poco a poco a tempo*knock-ing, knock-ing, knock-ing, knock-ing at your door; O sin - ner,
marcato et rit.
poco rit. poco a poco a tempo

knock-ing, knock-ing, knock-ing, knock-ing at your door; O sin - ner,

*marcato et rit.**poco rit. poco a poco a tempo*

an-swer?

Some-bod-y's knock-ing at your door! *mp**mp*

why don't you an-swer? Some-bod - y's knock-ing at your door!

mp

why don't you an-swer? Some-bod - y's knock-ing at your door!

mp

why don't you an-swer? Some-bod - y's knock-ing at your door!

*espresso**mp*

8.....

(3)

SOLO

*poco tristamente**cresc. un poco**poco rit.*

Some-bod-y's knock-ing at your door; —

Some-bod-y's knock-ing at your

a tempo

door; — O — sin-ner, why don't you an-swer?

dolce — *f* — *rit* — *e* — *dim.*

Some - bod - y's knock-ing at — your door! —

8

mf staccatissimo

mp recitando

Knocks like Je - sus;

8

molt' espres.

mf

mp con molt' espressione

Knocks like Je - sus; O sin - ner,

Knocks like Je - sus; *mp*

why don't you an-swer? Some-bod - y's knock-ing at your
 sin - - - ner, Some-bod - y's knock-ing at your
 sin - - - ner, Some-bod - y's knock-ing at your
 sin - - - ner, Some-bod - y's knock-ing at your

door! door! door! door!

mp *mf* *cresc.* *f*

Tempo I

mf

Some - bod - y's knock - ing at your door; *con summa espressione*

O *con summa espressione*

O *con summa espressione*

O

Tempo I

mf (3)

marcato la melodia

)

mf

sin - ner, why don't you an - swer?

mf

sin - ner, why don't you an - swer?

mf

sin - ner, why don't you an - swer?

più marcato

Some - bod - - y's knock - ing at your door; _____
simile

O _____
simile

O _____
simile

O _____

simile

sin - ner, why don't you an - swer?

sin - ner, why don't you an - swer?

sin - ner, why don't you an - swer?



intenso *cresc.*

A musical score for a four-part vocal arrangement. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are:

an -
sin - ner, why don't you an -
sin - ner, why don't you an -
sin - ner, why don't you an -

The bass line consists of eighth-note patterns on the first, third, and fifth measures.

tranquillo

Some - bod - y's knock-ing at your door;

tranquillo

at your door;

tranquillo

at your door;

tranquillo

at your door;

tranquillo

at your door;

(3)

allarget rit. , *cresc. et più accel.*

Some - bod - y's knock - ing,

allarget rit. *cresc. et più accel.*

Some - bod - y's knock - ing,

allarget rit. *cresc. et più accel.*

Some - bod - y's knock - ing,

allarget rit. *cresc. et più accel.*

(3)

rit.

knock - ing, knock-ing, sinner, knock - ing
 rit.
 knock - ing, knock-ing, sinner, knock - ing
 rit.
 knock - ing, knock-ing, sinner, knock - ing

p molt' espressione et rit. morendo

at your door!
p molt' espressione et rit. morendo

at your door!
p molt' espressione et rit. morendo

at your door!
p molt' espressione et rit. morendo

p molt' espressione et rit. morendo *pp*

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